

IDYLS AND LYRICS  
OF THE OHIO VALLEY

JOHN JAMES PIATT

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"I like all I have read, but 'The Pioneer's Chimney' heads the file in my liking, as it does in the book. It is painted to the life."

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to Vote,' and 'The Unbended Bow.' They please my artistic sense the best, though the others sparkle with beautiful lines and stanzas. That there is poetry in Western subjects, you have fully demonstrated."

---

## II. EXTRACTS FROM REVIEWS.

R. H. STODDARD.

"We question whether any Eastern poet reflects his surroundings with the same faithfulness that Mr. Piatt reflects what he sees in the West."

E. C. STEDMAN (*Author of "Victorian Poets"*).

"What is much to his credit, and a mark of natural inspiration, is that he is thoroughly American in his choice of subjects and in their treatment. Of all our younger writers, he has most clearly studied the prairies, the sunsets and sunrises, and the characteristic home-life of his native West. His collection is full of very felicitous poetry upon these themes."

JAMES RUSSELL LOWELL (*in North American Review*).

"Yet there is something agreeably and unmistakably Western in him, for all that. 'The Mower in Ohio,' 'The Pioneer's Chimney,' 'Riding to Vote,' and other of his poems, are examples of what we mean. In these he shows that true poetic insight which creates the ideal under the common and familiar, which are but ribs of death to the unanointed eye. 'The Pioneer's Chimney,' especially, is a simple story, so simply told as to reach a natural dignity and pathos that interest and move us strongly. Without being in any sense an imitation of Wordsworth, it may compare favourably with the best narrative parts of 'The Excursion.' 'The Mower in Ohio' also has touches of singular beauty and tenderness. Indeed, throughout the volume there is a pensiveness, without despondency, as of Indian summer. In his general choice of subjects, and mode of treating them, we find a native sweetness and humanity, a domesticity of sentiment, that is very attractive. Whoever likes simple thoughts and feelings simply expressed, as much as we do, will like this book."

W. D. HOWELLS (*in Atlantic Monthly*).

"His poetry has that element of growth in it that is sure of a future. In material and in form it is so distinctly individual that almost any stanza—we were going to say any line—of his books will declare its authorship; no poetry of our time has a more proper or more recognizable atmosphere. Something very wild and sweet, like the scent of dusky woodland depths, or the breath of clover over-running the site of fallen homes or the track of deserted highways, is its perfume; its tender light is the clear pensive radiance of autumnal eves. So much of it deals with themes which are Western in their physical aspects, that a hasty criticism might content itself with recognizing their local truth; but we are not disposed to resign Mr. Piatt to the section with whose colour and life he had done so wisely to tinge and vitalize his rhyme. A man is cosmopolitan only by being first patriotic, and Mr. Piatt is broadly American because he is so thoroughly Western; he is true to human experience everywhere, because he is true to what he has himself known and felt in the locality where he was born. It is the poet's duty and privilege to divine the universal in the simple and common things; and the soft pathos of these poems, which touch with transfiguring loveliness the past of the Western pioneers and farmers, appeals to all hearts. The farm devoured by the growing city; the old well, secret and clear beneath its curb, choked with stones and brambles; the chimney tottering, gaunt and lonely, above the empty cellar of the vanished log-cabin; the deserted tavern beside the forsaken highway;—these are symbols of the homely past which is dear to the whole human race, and which in various symbols stirs always the same fond and piercing regret. The West may well be proud of her poet's fealty; but he belongs to us all in moods which come to us all. Not that Mr. Piatt is merely the poet of these moods. His range is as great in feeling, if not in theme, as that of most of his contemporaries, and his work abounds in lines that reveal the thinker as well as the dreamer. But there is undeniably and fortunately the idyllic and dreamful tendency in him, and this makes him a poet. Examine certain of his airiest fancies—butterflies that seemed to toss hither and thither in an air of intellectual caprice—and you find them flowers of strong and fruitful stem, fast rooted in the soil of experience.

His dreams, however mystical, have their meaning; they prophesy and warn and console. Wherever he touches matters of fact and knowledge, as in his poems about the war, it is with the transfiguring touch of the poet, but also the warm and vigorous grasp of a man. His pensiveness is not morbid; his regret is impersonal, universal in its sense, however intimate its source; and his sympathy with nature is often as joyous and sound as Wordsworth's. . . . In the lyrical pieces the reader who recurs to them again and again, as we do, will find a peculiar and alluring music; and in poems which have to do with character, he will feel not less the touch of genius. 'The Mower in Ohio,' and 'Riding to Vote,' are studies as diverse as they are strong and true. Few things are more affecting than the former, more delicately, more vividly suggestive. Mr. Piatt is no mere colourist; while his diction does not lack richness, it is rather refined than opulent, and of his art generally it may be said that you have the sense of something done rather than of something being done; he values your sympathy rather than your surprise. Pure in thought as in ideal, his verse has the charm of the best; . . . and we cannot but believe that a wider and wider appreciation awaits his work."

ADOLF STRODTMANN (*in German "Anthology of American Poets"*).

"Recently, John James Piatt . . . has furnished us with original landscape pictures taken from the farm-life of the West, which have not only a strong local colouring, but ingenious symbolical allusions have also been interwoven successfully therein."

DR. GEORGE RIPLEY (*in New York Tribune*).

"His descriptions of external nature are drawn from personal experience, and reproduce with a faithful pencil many of the grand and beautiful features of his favourite scenery in the West. They are unmistakably inspired by genuine love, by sympathy with the human associations that cluster around the objects which he celebrates, and in many instances are softened and almost glorified by an expression of sweet and tender pathos."

IDYLS AND LYRICS  
OF  
THE OHIO VALLEY.





平 Nov/30





# IDYLS AND LYRICS OF THE OHIO VALLEY

BY

✓  
JOHN JAMES PIATT

*Author of "Western Windows," "Poems of House and Home," etc.*



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TO  
MY FATHER.



BY PUTTING HIS NAME HERE I GIVE TO MY BOOK,

NOT TO HIM,

A GIFT OF GRACE.

A



## ADVERTISEMENT.

**T**HIS volume comprises such of the Author's pieces as have reference to the extensive region indicated by the title, with a selection from his miscellaneous verses.



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### THE PIONEER'S CHIMNEY.

WE leave the highway here a little space—  
(So much of life is near so much of death:)

The chimney of a dwelling still is seen,  
A little mound of ruin, overgrown  
With lithe, long grasses and domestic weeds,  
Among the apple-trees (the ancestors  
Of yonder orchard fruited from their boughs)—  
The apple-trees that, when the place was rough  
With the wild forests, and the land was new,  
He planted: one, departed long ago,

But still a presence unforgotten here,  
Who blessed me in my boyhood, with his hands  
That seemed like one's anointed. Gentle, strong  
And warmed with sunny goodness, warming all,  
Was he, familiar by the reverent name  
Of Uncle Gardner in our neighborhood:  
His love had grown to common property  
By those quick ties that Nature subtly knits,  
And so at last had claimed the bond of blood.

He was an elder in the land, and held  
His first proprietary right, it seemed,  
From Nature's self; for, in an earlier day,  
He came, with others who of old had reached  
Their neighbor hands across New England farms,  
Over the mountains to this Western Land, —  
A journey long and slow and perilous,  
With many hardships and the homesick look

Of wife and children backward; chose his farm,  
Built his house, and cleared, by hard degrees,  
Acres that soon were meadows deep and broad,  
Or wheat-fields rocking in the summer heat.

His children grew, and son and daughter passed  
Into the world that grew around, and some  
Into that world which, evermore unseen,  
Is still about us; and the graveyard where  
Their bodies slept (a few half-sinking stones,—  
A stranger's eyes would hardly see them,—show  
Seventy rods yonder in the higher ground)  
Gave still a tenderer title, year by year,  
To the dear places earned by earlier toil.

Meanwhile the years that made these woody vales  
An eager commonwealth of crowding men  
Passed, one by one, and every thing was changed;

And he, whose limbs were like the hickory's when  
He came with life's wrought vigor here, was changed :  
He heard the voice that tells men they are old.  
Yet not the less he moved his usual rounds,  
Walked his old paths ; not idle, sweated still  
With scythe or sickle in the hay or wheat ;  
Followed his plow, when, in the April sun,  
The blackbird chattered after, and the crow  
Far-off looked anxious for the new-dropped corn ;  
And gave the winter hours their services  
With sheep abroad on slopes that, slanting south,  
Breathed off the snow and showed a warming green,  
With cattle penned at home, or bounding flail :  
Thus—not forgetting social offices  
Throughout all seasons, (gaining so the love  
That went acknowledged in his common name,)—  
He, like the Servant in the Parable,  
Doing his duty, waited for his Lord.

The chimney shows enough for memory,  
And, it may be, a traveler passing close,  
If thoughtful, well might think a tender thought  
Of vanished fireside faces, in his dream  
Suddenly lighted by a vanished fire;  
And should the apple trees that linger, loth  
To end their blossoming, attract his eye,  
Their fragrance would not pass unrecognized  
For deeper gifts than fragrance. He is gone  
Who planted them, and thirty years are gone.  
Now, if you look a quarter-mile away,  
Beyond the toll-gate and its lifted sweep,  
You see a prouder house, not new nor old,  
Beneath whose later roof no spirit dwells  
That had its tenure here: a stranger holds  
The secondary ownership of law.

It is a story, common though it seem,

Tender and having pathos for the heart  
Which knows, but will not know, that he who says  
“My own,” and looks to-day on willing fields,  
And sets his family tree in trusted ground,  
To-morrow hears another answer “Mine.”  
Listen, if you will listen. It is hard  
To go an alien from familiar doors  
When we are young, to wrestle where we go,  
And win or lose quick-hearted—we are strong;  
But it is pitiful when weak and old,  
When only for the near in life we seek,  
And Heaven, yearned after, is not thought afar,  
To lose our shelter and to want for rest.

Of Uncle Gardner's children three were dead;  
Yonder they lie. Their mother and two with him—  
Two youngest: one a boy of fourteen years  
His latest child; a girl of seventeen—



Breathed in his still, contented atmosphere.  
An elder daughter, wedded years before,  
Lived far away in watery Michigan.  
His eldest son, and the first-born of all,  
Thrived as a merchant in the city near,—  
Had thriven, at least, or so 't was said; and he  
For some shrewd scheme had won the old man's will  
To be his bond. The father pledged the land—  
Willing for the grown man, yet for the boy  
And for his girl at home reluctantly,  
Holding the chance a rash one. From that day  
He wrought his daily labors ill-content,  
And with a trouble in his countenance.  
To things familiar came a subtle change.  
The brook that long ago, companion-like,  
Had grown acquainted with his solitude,  
And, later, made him music when he walked  
And led his children through the pasture-ground

Up to the haying or the harvest gap,  
A noisy mimic of their prattled words,  
Now seemed to lift a stranger's face at him,  
Wondering why he came there, who he was,  
Or murmured, with a long and low lament,  
Some undercurrent of an exile's song  
That is not on his lips but in his heart.  
Nothing was as it had been: something vague,  
That Present of the Future which is born  
Within the bosom, whispering what will be,  
Met him and followed him, and would not cease  
To meet and follow him: it seemed to say  
"The place that knew you shall know you no more."  
And oftentimes he saw the highway stirred  
With slowly-journeying dust, and, passing slow,  
The many who forever in our land  
Were going farther, driven by goads unseen,  
Or not content and looking for the new;

And then he thought of how in those dear days  
He, too, had ventured, and again he saw  
With steadfast eyes forgotten faces, known  
When he was young, and others dear to him  
From whom he parted with regret but firm  
In the strong purposes which build the world ;  
Thought of his consolation—she most dear  
Was with him, they most helpless with him, too,  
For whom he sought a newer world of hope ;  
“But I am old,” he murmured, “she is old,”  
And saw his hand was shaken like his thought.

Such were his troubled fancies. When he slept,  
In his slow dreams—with lagging team, the last  
Of many that, in yonder meadows foaled,  
Grew and became a portion of the place—  
Journeying far away, and never more  
Reaching his journey's goal, (a weary road  
B

Whose end came only with the waking day,)      )  
He seemed to pass, and always 't was the same :  
Through new-built villages of joyous homes,  
Homes not for him ; by openings recent-made,  
But not for him ; by cultivated farms  
Of other men — and always 't was the same.  
Then, when he woke and found the dream a dream,  
And through his window shone the sun and brought  
The faint rich smell of the new-tasseled corn,  
More fragrant from the dew that weighed it down,  
He murmured of his fields — “ For other men ;  
They are not mine. The mortgage will be closed ;  
The mortgage goes wherever I shall go.”

So passed the quarter of a year, and so  
The old man, burdened with his little world,  
Felt it upon his shoulders, stooping down,  
Bent more with this than every other year.

And summer passed to autumn: in his door  
He sat and saw the leaves, his friends of old,  
Audible in the sunshine, falling, falling,  
With a continuous rustle—music fit  
For his accompanying thought. At last it came,  
The blow that reached his heart before it came,  
For all was lost: the son, whose risk he placed  
Both on his children's home and on his heart,  
Was ruined, as the careless worldlings say—  
Ruined indeed, it seemed, for on his brain  
The quick stroke flashed: for many years the son  
Breathed in a world in which he did not live.

The old man took the blow but did not fail—  
Its weight had been before. The land was sold,  
The mortgage closed. That winter, cold and long,  
(Permitted by the hand that grasped his all,  
That winter passed he here,) beside his fire

He talked of moving in the spring; he talked,  
While the shrill sap cried in a troubled blaze,  
Like one whose life was not all broken down,  
Cheerfully garrulous, with words that show  
False witnesses of hope and seeming strength  
When these are gone and come not. In the spring,  
When the first warmth was brooding every-where,  
He sat beside his doorway in that warmth,  
Watching the wagons on the highway pass,  
With something of the memory of his dread  
In the last autumn; and he fell asleep.  
Perhaps within his sleep he seemed again  
Journeying far away for evermore,  
Leaving behind the homes of other men,  
Seeking a newer home for those he loved,  
A pioneer again. And so he slept——

And still he sleeps; his grave is one of those.

His wife soon joined his sleep beside him there.

Their children Time has taken and the world.

The chimney shows enough for memory,  
The graves remain; all other trace is gone,  
Except the apple-trees that linger, loth  
To end their blossoming. In restless moods  
I used to wander hither oftentimes,  
And often tarried till the twilight came,  
Touched with the melancholy wrought by change;  
And something in the atmosphere, I thought,  
Remained of hours and faces that had been.  
Then, thinking of the Past and all I knew,  
And all remembered, of it—most of him  
Whose vanished fireside blazed so near me here—  
My fancy, half unconscious, shaped the things  
Which had been, and among the quiet trees

The chimney from its burial mound arose ;  
The ruined farm-house grew a quiet ghost —  
Its walls were thrilled with fitful murmurs, made  
Within by voices scarcely heard without ;  
And from the window breathed a vaporous light  
Into the outer mist of vernal dark,  
And lo ! a crowd of sparks against the sky  
Sprang suddenly, at times, and from the wood  
(The wood ? — no wood was here for forty years !)  
Barked the shrill fox, and all the stars hung bright ; —  
Till, busy with the silence far away,  
(And whether heard or heard not hardly known,)  
First indistinct, then louder, nearer still,  
And ever louder, grew a tremulous roar ;  
Then, sudden, flared a torch from out the night,  
And, eastward half-a-mile, the shimmering train  
Hurried across the darkness and the dream,  
And all my fantasy was gone, at once —



The lighted window and the fireside sound :  
I saw the heap of ruin underfoot,  
And overhead the leaves were jarred awake,  
Whispering a moment of the flying fright,  
And far away the whistle, like a cry,  
Shrill in the darkness reached the waiting town.

## FIRE BEFORE SEED.\*

HOW bright to-night lies all the Vale,  
Where Autumn scattered harvest gold,  
And, far off, hummed the bounding flail  
When dark autumnal noons were cold!

The fields put on a mask of fire,  
Forever changing, in the dark;—  
Lo, yonder upland village spire  
Flashes in air a crimson spark!

\*It is customary in some parts of the West to rake the last year's stubble of corn into windrows in the Spring, and burn it, preparatory to breaking the ground for a new planting. This burning is generally done after night-fall:—its effect on the landscape these lines were intended to describe.

I see the farm-house roofs arise,  
Among their guardian elms asleep:  
Redly the flame each window dyes,  
Through vines that chill and leafless creep.

Along the lonely lane, that goes  
Darkening beyond the dusky hill,  
Amid the light the cattle doze  
And sings the awakened April rill.

The mill by rocks is shadowed o'er,  
But, overhead, the shimmering trees  
Stand sentinels of the rocky shore  
And bud with fire against the breeze!

Afar the restless riddle shakes  
Arrows of splendor through the wood,  
Then all its noisy water breaks  
Away in glimmering solitude.

Gaze down into the bottoms near,

Where all the darkness broadly warms:

The priests who guard the fires appear

Gigantic shadows, pigmy forms!

The enchanted Year shall here awake

With harvest hope among her flowers;

And nights of holy dew shall make

The morning smile for toiling hours.

Behold the Sower's sacrifice

Upon the altars of the Spring!—

O dead Past, into flame arise:

New seed into the earth we fling!

## THE MOWER IN OHIO.

[JUNE, MDCCCLXIV.]

THE bees in the clover are making honey, and I  
am making my hay:

The air is fresh, I seem to draw a young man's  
breath to-day.

The bees and I are alone in the grass: the air is so  
very still

I hear the dam, so loud, that shines beyond the  
sullen mill.

Yes, the air is so still that I hear almost the sounds  
I can not hear—

That, when no other sound is plain, ring in my empty  
ear:

The chime of striking scythes, the fall of the heavy  
swaths they sweep —

They ring about me, resting, when I waver half asleep;

So still, I am not sure if a cloud, low down, unseen  
there be,

Or if something brings a rumor home of the cannon  
so far from me:

Far away in Virginia, where Joseph and Grant, I know,  
Will tell them what I meant when first I had my  
mowers go!

Joseph, he is my eldest one, the only boy of my three  
Whose shadow can darken my door again, and  
lighten my heart for me.

Joseph, he is my eldest — how his scythe was striking  
ahead!

William was better at shorter heats, but Jo in the  
long-run led.

William, he was my youngest; John, between them,  
I somehow see,  
When my eyes are shut, with a little board at his  
head in Tennessee.

But William came home one morning early, from  
Gettysburg, last July,  
(The mowing was over already, although the only  
mower was I:)

William, my captain, came home for good to his  
mother; and I'll be bound  
We were proud and cried to see the flag that wrapt  
his coffin around;

For a company from the town came up ten miles  
with music and gun :

It seemed his country claimed him then—as well as  
his mother—her son.

But Joseph is yonder with Grant to-day, a thousand  
miles or near,

And only the bees are abroad at work with me in the  
clover here.

Was it a murmur of thunder I heard that hummed  
again in the air ?

Yet, may be, the cannon are sounding now their  
Onward to Richmond there.

But under the beech by the orchard, at noon, I sat  
an hour it would seem—

It may be I slept a minute, too, or wavered into a  
dream.



For I saw my boys, across the field, by the flashes  
as they went,

Tramping a steady tramp as of old, with the strength  
in their arms unspent;

Tramping a steady tramp, they moved like soldiers  
that march to the beat

Of music that seems, a part of themselves, to rise  
and fall with their feet;

Tramping a steady tramp, they came with flashes of  
silver that shone,

Every step, from their scythes that rang as if they  
needed the stone —

(The field is wide and heavy with grass) — and, com-  
ing toward me, they beamed

With a shine of light in their faces at once, and —  
surely I must have dreamed!

For I sat alone in the clover-field, the bees were  
working ahead.

There were three in my vision — remember, old man:  
and what if Joseph were dead!

But I hope that he and Grant (the flag above them  
both, to boot,)

Will go into Richmond together, no matter which is  
ahead or afoot!

Meantime, alone at the mowing here — an old man  
somewhat gray —

I must stay at home as long as I can, making, myself,  
the hay.

And so another round — the quail in the orchard  
whistles blithe; —

But first I'll drink at the spring below, and whet  
again my scythe.

## READING THE MILESTONE.

I STOPPED to read the Milestone here,  
A laggard school-boy, long ago ;

I came not far—my home was near—

But ah, how far I longed to go!

Behold a number and a name,—

A finger, Westward, cut in stone:

The vision of a city came,

Across the dust and distance shown.

Around me lay the farms asleep

In hazes of autumnal air,

And sounds that quiet loves to keep

Were heard, and heard not, every-where.

I read the Milestone, day by day:

I yearned to cross the barren bound,  
To know the golden Far-away,  
To walk the new Enchanted Ground!

## THE GRAVE OF ROSE.

I CAME to find her blithe and bright,  
Breathing the household full of bloom,  
Wreathing the fireside with delight;—  
I found her in her tomb!

I came to find her gathering flowers—  
Their fragrant souls, so pure and dear,  
Haunting her face in lonely hours;—  
Her single flower is here!

For, look: the gentle name that shows  
Her love, her loveliness, and bloom,  
(Her only epitaph a rose,)  
Is growing on her tomb!

## KING'S TAVERN.

FAR-OFF spires, a mist of silver, shimmer from  
the far-off town ;

Haunting here the dreary turnpike, stands the tavern,  
crumbling down.

Half a mile before you pass it, half a mile when you  
are gone,

Like a ghost it comes to meet you, ghost-like still it  
follows on.

Never more the sign-board, swinging, flaunts its  
gilded wonder there :

“Philip King” — a dazzled harvest shocked in West-  
ern sunset air !

Never, as with nearer tinkle through the dust of  
long ago  
Creep the Pennsylvania wagons up the twilight—  
white and slow.

With a low, monotonous thunder, yonder flies the  
hurrying train—  
Hark, the echoes in the quarry!— in the woodland  
lost again!

Never more the friendly windows, red with warmth  
and Christian light,  
Breathe the traveler's benediction to his brethren  
in the night.

Old in name, The Haunted Tavern holds the barren  
rise alone;—  
Standing high in air deserted, ghost-like long itself  
has grown.

Not a pane in any window — many a ragged corner-bit:

Boys, the strolling exorcisors, gave the ghost their notice — “Quit.”

Jamestown-weeds have close invaded, year by year,  
the bar-room door,  
Where, within, in damp and silence gleams the lizard  
on the floor.

Through the roof the drear Novembers trickle down  
the midnight slow;  
In the summer's warping sunshine green with moss  
the shingles grow.

Yet in Maying wind the locust, sifting sunny blossom,  
snows,  
And the rose-vine still remembers some dear face  
that loved the rose, —



Climbing up a southern casement, looking in neglected air;

And, in golden honey-weather, careful bees are humming there.

In the frozen moon at midnight some have heard,  
when all was still—

Nothing, I know! A ghostly silence keeps the  
tavern on the hill!

## FIRES IN ILLINOIS.

HOW bright this weird autumnal eve —  
While the wild twilight clings around,  
Clothing the grasses every-where,  
With scarce a dream of sound!

The high horizon's northern line,  
With many a silent-leaping spire,  
Seems a dark shore — a sea of flame —  
Quick, crawling waves of fire!  
(40)

I stand in dusky solitude,  
October breathing low and chill,  
And watch the far-off blaze that leaps  
At the wind's wayward will.

These boundless fields, behold, once more,  
Sea-like in vanished summers stir;  
From vanished autumns comes the Fire—  
A lone, bright harvester!

I see wide terror lit before —  
Wild steeds, fierce herds of bison here;  
And, blown before the flying flames,  
The flying-footed deer!

Long trains (with shaken bells, that move  
Along red twilights sinking slow)  
Whose wheels grew weary on their way  
Far westward, long ago:

Lone wagons bivouacked in the blaze,  
That, long ago, streamed wildly past;  
Faces, from that bright solitude,  
In the hot gleam aghast!

A glare of faces like a dream,  
No history after or before,  
Inside the horizon with the flames,  
The flames — nobody more!

That vision vanishes in me,  
Sudden and swift and fierce and bright;  
Another gentler vision fills  
The solitude, to-night:

The horizon lightens every-where,  
The sunshine rocks on windy maize; —  
Hark, every-where are busy men,  
And children at their plays!

Far church-spires twinkle at the sun,  
From villages of quiet born,  
And, far and near, and every-where,  
Homes stand amid the corn.

No longer, driven by wind, the Fire  
Makes all the vast horizon glow,  
But, numberless as the stars above,  
The windows shine below!

NEW GRASS.

A LONG the sultry city street,  
Faint subtile breaths of fragrance meet  
Me, wandering unaware  
(In April warmth, while yet the sun  
For Spring no constant place has won,)  
By many a vacant square.

Whoever reads these lines has felt  
That breath whose long-lost perfumes melt  
The spirit — newly found  
While the sweet, banished families  
Of earth's forgotten sympathies  
Rise from the sweating ground.

It is the subtile breath of grass ;  
And as I pause, or lingering pass,  
    With half-shut eyes, behold !  
Bright from old baptisms of the dew,  
Fresh meadows burst upon my view,  
    And new becomes the old !

Old longings (Pleasure kissing Pain),  
Old visions visit me again —  
    Life's quiet deeps are stirred :  
The fountain-heads of memory flow  
Through channels dry so long ago,  
    With music long unheard.

I think of pastures, evermore  
Greener than any hour before,  
    Where cattle wander slow,  
Large-uddered in the sun, or chew

The cud content in shadows new,  
Or, shadowy, homeward low.

I dream of prairies dear to me :  
Afar in town I seem to see  
Their widening miles arise,  
Where, like the butterfly anear,  
Far off in sunny mist the deer,  
That seems no larger, flies.

Thy rural lanes, Ohio, come  
Back to me, grateful with the hum  
Of every thing that stirs :  
Dear places, saddened by the years,  
Lost to my sight send sudden tears  
Their secret messengers.

I think of paths a-swarm with wings  
Of bird and bee —all lovely things



From sun or sunny clod ;—  
Of play-grounds where we children play,  
And fear not Time will come to-day,  
And feel the warming sod.

New grass: it grows by cottage doors,  
In orchards hushed with bloom, by shores  
Of streams that flow as green,  
On hill-slopes white with tents or sheep,  
And where the sacred mosses keep  
The holy dead unseen.

It grows o'er distant graves I know:—  
Sweet grass! above them greener grow,  
And guard them tenderly!  
My brother's, not three summers green;  
My sister's—new made, only seen  
Through far-off tears by me!

It grows on battle-fields—alas,

Old battle-fields in withered grass!

New battles wait the new:

Hark, is it the living warmth I hear?—

The cannon far or bee anear?

The bee and cannon too!

WASHINGTON, D. C., April, 1863.

## THE BLACKBERRY FARM.

NATURE gives with freest hands  
Richest gifts to poorest lands.

When the lord has sown his last  
And his field's to desert passed,  
She begins to claim her own,  
And — instead of harvests flown,  
Sunburnt sheaves and golden ears  
Sends her hardier pioneers:  
Barbarous brambles, outlawed seeds,  
The first families of weeds  
Fearing neither sun nor wind,  
With the flowers of their kind  
(Outcasts of the garden-bound).

Colonize the expended ground,  
Using (none her right gainsay)  
Confiscations of decay: —  
Thus she clothes the barren place,  
Old disgrace, with newer grace.  
Title-deeds, which cover lands  
Ruled and reaped by buried hands,  
She — disowning owners old,  
Scorning their “to have and hold” —  
Takes herself; the moldering fence  
Hides with her munificence;  
O’er the crumbled gatepost twines  
Her proprietary vines;  
On the doorstep of the house  
Writes in moss “Anonymous,”  
And, that beast and bird may see,  
“This is Public property;”  
To the bramble makes the sun

Bearer of profusion :  
Blossom-odors breathe in June  
Promise of her later boon,  
And in August's brazen heat  
Grows the prophecy complete ;—  
Lo, her largess glistens bright,  
Blackness diamonded with light !  
Then, behold, she welcomes all  
To her annual festival :  
“Mine the fruit but yours as well,”  
Speaks the Mother Miracle ;  
“Rich and poor are welcome ; come,  
Make to-day millennium  
In my garden of the sun :  
Black and white to me are one.  
This my freehold use content—  
Here no landlord rides for rent ;  
I proclaim my jubilee,

In my Black Republic, free.  
Come," she beckons; "enter, through  
Gates of gossamer, doors of dew  
(Lit with Summer's tropic fire),  
My Liberia of the brier."

## LAND IN CLOUD.

A BOVE the sunken sun the clouds are fired  
With a dark splendor; the enchanted hour  
Works momentary miracles in the sky;  
Weird shadows take from fancy what they lack  
For semblance, and I see a boundless plain,  
A mist of sun and sheaves in boundless air,  
Gigantic shapes of Reapers moving slow  
In some new harvest:—so I can but dream  
Of my great Land, that takes its Morning star  
Out of the dusky Evening of the East:  
My Land, that lifted into vision gleams  
Misty and vast, a boundless plain afar,

(Like yonder fading fantasy of cloud,)  
With shadowy Reapers moving, vague and slow,  
In some wide harvest of the days to be —  
A mist of sun and sheaves in boundless air!



## A LOST GRAVEYARD.

NEAR by, a soundless road is seen, o'ergrown  
with grass and brier;

Far off, the highway's signal flies — a hurrying dust  
of fire.

But here, among forgotten graves, in June's delicious  
breath,

I linger where the living loved to dream of lovely  
death.

Worn letters, lit with heavenward thought, these  
crumbled headstones wear;

Fresh flowers (old epitaphs of Love) are fragrant  
here and there.

Years, years ago, these graves were made;—no mourn-  
ers come to-day:

Their footsteps vanished, one by one, moving the  
other way.

Through the loud world they walk, or lie—like  
those here left at rest—

With two long-folded useless arms on each forgotten  
breast.

## SUNDOWN.

WHILE fitful breezes kiss to frosty gold  
The swells of foliage down the vale serene,  
And all the sunset fills  
The dreamland of the hills,  
Now all the enchantment of October old  
Feels a cold veil fall o'er its passing scene.  
  
Low sounds of Autumn creep along the plains,  
Through the wide stillness of the woodlands brown,  
Where the weird waters hold  
The melancholy gold;  
The cattle, lingering slow through river lanes,  
Brush yellowing vines that swing through elm-  
trees down.

The forests, climbing up the northern air,  
Wear far an azure slumber through the light,  
Showing, in pictures strange,  
The stealthy wand of change;  
The corn shows languid breezes, here and there —  
Faint-heard o'er all the bottoms wide and bright.

On many a silent circle slowly blown,  
The hawk, in sun-flushed calm suspended high,  
With careless trust of might  
Slides wing-wide through the light, —  
Now golden through the restless dazzle shown,  
Now drooping down, now swinging up the sky.

Wind-worn along their sunburnt gables old,  
The barns are full of all the Indian sun,  
In golden quiet wrought  
Like webs of dreamy thought,

And in their Winter shelter safely hold

The green year's earnest promise harvest-won.

With evening bells that gather, low or loud,

Some village, through the distance, poplar-bound,

O'er meadows silent grown,

And lanes with crisp leaves strown,

Lifts up one spire, aflame, against a cloud

That slumbers eastward, slow and silver-crowned.

## RIDING TO VOTE.

[THE OLD DEMOCRAT IN THE WEST.]

YONDER the bleak old tavern stands — the  
faded sign before,

That years ago a setting sun and banded harvest  
bore :

The tavern stands the same to-day, — the sign you  
look upon

Has glintings of the dazzled sheaves, but nothing  
of the sun.

In Jackson's days, a gay young man, with spirit  
hale and blithe,

And form like the young hickory, so tough and  
tall and lithe,

I first remember coming up—we came a wagon-  
load,

A dozen for Old Hickory—this rough November  
road.

Ah! forty years—they help a man, you see, in  
getting gray;

They can not take the manly soul, that makes a  
man, away!

It's forty years, or near: to-day I go to vote once  
more;

Here, half a mile away, we see the crowd about the  
door.

My boys, in Eighteen Sixty—what! my boys? my  
men, I mean!

(No better men, no braver souls, in flesh-and-blood  
are seen!)—

One twenty-six, one twenty-three, rode with their  
father then :

The ballot-box remembers theirs — my vote I'll try  
again !

The ballot-box remembers theirs, the country well  
might know —

Though in a million only two for little seem to go ;  
But, somehow, when my ticket slipped I dreamed  
of Jackson's day :

The land, I thought, has need of one whose will  
will find a way !

“ *He* did not waver when the need had called for  
steadfast thought, —

The word he spoke made plain the deed that lay  
behind it wrought ; ”



And while I mused the Present fell, and, breathing  
back the Past,  
Again it seemed the hale young man his vote for  
Jackson cast!

Thank God it was not lost!—my vote I did not  
cast in vain!

I go alone to drop my vote, the glorious vote,  
again;

Alone—where three together fell but one to-day  
shall fall;

But though I go alone to-day, one voice shall speak  
for all!

For when our men, awaking quick, from hearth and  
threshold came,

Mine did not say, “Another day!” but started  
like a flame;

I'll vote for them as well as me; they died as  
soldiers can,

But in my vote their voices each shall claim the  
right of man.

The elder left his wife and child—my vote for  
these shall tell;

The younger's sweet-heart has a claim—I'll vote  
for her as well!

Yes! for the myriad speechless tongues, the myriad  
offered lives,—

Oh, desolation at the heart of orphans and of  
wives!

I go to give my vote alone—I curse your shameless  
shame

Who fight for traitors here at home in Peace's holy  
name!

I go to give my vote alone, but, even while I do,  
I vote for dead and living, all—the living dead and  
you!

See yonder tree beside the field, caught in the sudden  
sough,

How conscious of its strength it leans, how straight  
and steadfast now!

If Lincoln bends (for all, through him, my vote I  
mean to cast)—

What winds have blown! what storms he's known!  
the hickory's straight at last!

NOVEMBER, 1864.

## THE DESERTED SMITHY.

AT the end of the lane and in sight of the mill  
Is the smithy; I pass it to-day, in a dream  
Of the days whose red blood in my bosom is warm,  
While the real alone as the vanished I deem:  
For the years they may crumble to dust in the heart,  
But the roses will bloom though the grave-stones  
depart.

In the loneliest evenings of long ago,  
The smithy was dear in the darkness to me,  
When the clouds were all heaping the world with  
their snow,  
(66)

And the wind shivered over dead leaves on the  
tree ;

Through the snow-shower it seemed to be bursting  
afame : —

How the sparks in the dark from the chimney came !

It was dear in the Past ; and still it is dear,

In the memory fond of the far-away time,

When the binging and banging, and clinging and  
clanging,

In the heart of my boyhood, were music and  
rhyme ;

When the bellows groaned to the furnace-glow,

And the lights through the chinks danced out in the  
snow.

The irons within on the anvils were ringing :

There were glowing arms in the bursting gleam ;

And shadows were glowering away in the gloaming,  
That, suddenly bounding to giants, would seem  
Now out of the open doorways to spring,  
Now up in the rafters vanishing!

The smith I remember: oh, many a smile  
Has played on his lips with me, and kind  
Were the words that would lighten the dusk of his  
face—

His face, at the memory, gleams in my mind—  
With a heart that could beat in the heart of a boy,  
A heart for his grief, and a heart for his joy!

Adown from the farm of my father once more,  
That so long has forgotten us up on the hill,—  
With the wings in my blood to the bound of the  
steed,  
That passes the breezes so merry and shrill,—

I seem to be flying; then, suddenly, seem  
To drop to the earth from the wings of my dream!

Vain dream of the Past!—But I pass it to-day:

No longer the furnace is bursting with flame;  
No longer the music comes out of the door,  
That, long ago, to the schoolboy came:  
The winds whisper low through the window and door,  
The chimney is part of the dust of the floor.

. . . Phœbe Morris! sweet Phœbe!—the sweetest  
of girls

That brightened old dreams with a beautiful face!—  
It may be that she smiled from her father's lips,  
And blossomed her smile in the dusky place!  
Ah, she smiles, to-day, in my boyhood for me,  
With her lips that are kissing—a memory!

## GRANDFATHER WRIGHT.

HE knew of the great pioneering days,  
And the dread Indian times that only live  
In dreams of old men when the ember-ghost  
Of long December evenings, Memory,  
Rising from the white ashes of the hearth  
And from the ashes of their outburnt lives,  
Haunts them, and fills them with a tender breath  
From the rough forests, full of wolves and deer,  
Where their young hearts made the fierce land their  
own.



## THE OLD MAN AND THE SPRING-LEAVES.

UNDERNEATH the beechen tree  
All things fall in love with me!  
Birds, that sing so sweetly, sung  
Ne'er more sweet when I was young;  
Some shy fay, (I *will* not see!)  
Steals to kiss me, lovingly;  
All the leaves, so blithe and bright,  
Dancing sing in Maying light  
Over me: "At last, at last,  
He is stolen from the Past!"

Wherefore, leaves, so merrily mad?

I am rather sad than glad.

“He is the happy child that played  
Underneath our beechen shade,  
Years ago, —whom all things bright  
Gladdened, glad with his delight!”

I am not the child that played  
Underneath your beechen shade;  
I am not the boy ye sung  
Songs to, in lost fairy-tongue.  
He read fairy dreams below:  
Legends leaves and flowers must know;  
He dreamed fairy dreams, while ye  
Changed to fairies, in your glee  
Dancing, singing, on the tree;  
And, awakened, fairy-land

Circled childhood's magic wand!  
Joy warmed his heart, joy kissed his brow; —  
I am following funerals now.  
Fairy shores from Time depart;  
Lost horizons flush my heart.  
I am not the child that played  
Underneath your beechen shade.

“'Tis the merry child that played  
Underneath our beechen shade,  
Years ago, —whom all things bright  
Gladdened, glad with his delight!”

Ah, the bright leaves will not know  
That an old man dreams below!  
No; they will not hear nor see, —  
Clapping their hands at finding me,  
Singing, dancing, on their tree!

Ah, their happy voices steal  
Years away ; — again I feel,  
While they sing to me apart,  
The lost child come in my heart :  
In the enchantment of the Past,  
The old man is the child at last !

## THE LOST FARM.

### THE SCHOOLMASTER'S STORY.

WHEN my strong fathers came into the West,  
They chose a tract of land which seemed the  
best,

Near a swift river, in whose constant flow  
Peacefully earth and heaven were one below ;  
Gigantic wardens, on the horizon, stood  
Far-circling hills, rough to their tops with wood.

They came, a long and dangerous journey then,  
Through paths that had not known of civil men ;  
With wives and children looking back, and still  
Returning long in dreams confusing will,

They came, and in the panther-startled shade  
The deep foundations of a State were laid.  
The axe, in stalwart hands, with steadfast stroke,  
The savage echoes of the forest woke,  
And, one by one, breaking the world-old spell,  
The hardy trees, long-crashing, with thunder fell.  
The log-house rose, within the solitude,  
And civilized the tenants of the wood.  
It was not long before the shadow'd mold  
Open'd to take the sunshine's gift of gold ;  
In the dark furrow dropp'd the trusted seed,  
And the first harvest bless'd the sower's need.

Oh, dear the memory of their simpler wealth,  
Whose hardship nursed the iron flower of health ;  
Oh, sweet the record of the lives they spent,  
Whose breath was peace, whose benison content ;  
Unenvied now by us, their delicate sons,

The dangers which they braved, those heartier ones !  
The Indian's midnight coming, long ago,  
And the wolf's howl in nights that shone with snow,  
These are but dreams to us (who would but dream),  
Pictured far off, heard as lost sounds that seem :  
They knew the terror, seventy years gone by,  
Of the realities we may not try,  
Who left the farm on which my new-born eyes  
Saw the great miracle of earth and skies.

The fields were clear'd ; the farm-house, girt around  
With meadow-lands and orchards, held its ground ;  
The goodly place had wavering uplands, sweet  
With cattle-pastures, hot with ripening wheat.  
The house look'd Westward, where the river lay  
Shimmering o'er level lands at close of day,  
Or, many-twinkling through the autumnal morn,  
In the hazy heat rustled the languid corn.

Not far were neighbors—heirs of acres wide,  
Or the small farms in which the old divide.  
By the close pike, a half-mile off to the north,  
The tavern, with old-fashion'd sign thrust forth,  
Show'd Washington, a little faded then,  
(Too faded now, among new-famous men !)  
And, close beside, the blacksmith-shop was found,  
In August noons obtrusive with its sound,  
Or late in winter eves, a welcome sight,  
Burning and brightening through with bursting  
light !

Such was the farm—how dear to my regret !—  
Whose fresh life runs into my bosom yet.  
My dreams may bear me thither even now .  
Again, with eager heart and sunburnt brow,  
Homesick at times, I take a noiseless train,  
Wandering, breath-like, to my home again ;



See my glad brothers, in the June-sweet air,  
Toss the green hay, the hot sheaves of harvest bear ;  
The fireside warms into my heart—how plain !  
And my lost mother takes her boy again ;  
My sisters steal around me tenderly—  
And all that can not be yet seems to be !

In thirty years what changes there have been !—  
How disappear the landmarks that were seen !  
If I should go to seek my boyhood's place,  
What chart would show the way, what guide would  
trace ?

New people came. Around the tavern grew  
New dwellings and new manners—all things new.  
The impetus of something in the land  
(Some gold, unseen, diviners understand),  
Some mystic loadstone of the earth or air,

Drew all the nimble spirits of action there.  
The village, not without a conscious pride,  
Grew fast and gather'd in the country-side,  
Then took the style of town. And now, behold,  
A wild, strange rumor through the country roll'd !—  
A railroad was projected, East and West,  
Which would not slight us, so the shrewd ones  
guess'd.

Strange men with chain and compass came at last  
Among the hills, across the valley pass'd ;  
Through field and woodland, pasture, orchard, they  
Turn'd not aside, but kept straight on their way.  
Old farmers threaten'd, but it did no good—  
The quick conservatives of the neighborhood.  
“We do not want it !” many said, and one,  
“Through field of mine I swear it shall not run !”  
And paced his boundary-line with loaded gun.  
Others replied (wise, weather-sighted, they !)

"You'll think a little different, friend, some day.  
The wheels of progress will you block—good speed!  
(Cut off your nose to spite your face, indeed!)  
'T will make the land worth double, where you walk."  
"Stuff! stuff!" the old fogies answer'd—"how you  
talk!"

The road was open'd. Soon another, down  
Northward and Southward, cut across the town:  
Both pass'd through meadows where my boyhood  
stray'd:

One through the barn within whose mow I play'd.  
And then a newer force of circumstance  
Took hold and pull'd the place in quick advance:  
The lovely river—swift, and deep, and strong—  
Upon whose shore I fish'd and idled long,  
(The still companion of my dreaming hour,)  
Had great advantages of water-power.

Saw-mills and grist-mills, factories builded there,  
Cover'd the banks and jarr'd the quiet air.  
The river could not sleep nor dream its old  
Beautiful dream, in morn or evening gold,  
Or as a fallen soul had fitful glance  
At its divine and lost inheritance.

The town became a city—growing still,  
And growing ever, with a giant's will  
Gathering and grasping, changing all it took.  
A city sewer was my school-boy brook.  
The farm remain'd, but only in the name;  
The old associations lived the same.  
The approaching city drew its arm around,  
And threaten'd more and more the invaded ground;  
Near and more near its noises humm'd and groan'd,  
(Higher and higher priced the land we own'd !)  
My father held his ground, and would not sell.

The stiff wiseacres praised his wisdom well.

At last I came from home. At college long  
Absent, at home something, meanwhile, went wrong.  
I need not tell the fact. What house is proof,  
With jealous threshold and protected roof,  
Against the subtle foes that every-where  
Stand waiting to attack in safest air—  
The insidious foes of Fortune or of Fate,  
Who plan our ruin while we estimate  
Our sum of new success? My father died—  
(My mother soon was buried by his side ;)  
The farm pass'd into speculative hands,  
Who turn'd to sudden profit all its lands.  
The greedy city seized upon them fast,  
And the dear home was swept into the Past.  
Across its quiet meadows streets were laid,  
White-hot, the dusty thoroughfares of trade.

Where the gray farm-house had its sacred hearth  
Sprang buildings hiding heaven and crowding earth.

A score of years were pass'd. Return'd by chance  
(A railway accident the circumstance)

To that strange city only known by name,

Unwilling visitor by night I came ;

And, sleeping there within some great hotel,

There rose a dream that fills my heart to tell.

I came, a boy—it seem'd not long away—

Close to my father's house at shut of day.

I cross'd the pasture and the orchard where

Glimmer'd the cider-mill in golden air ;

The faint, soft tremor of the wandering bell

Of cattle mingled with the old clover-smell.

I leap'd the brook that twinkled darkly bright,

And saw the farm-house dusk'd in mellow light.

The river, painted with the Western gleam,

Show'd through the leaves a Paradisal dream.  
By the side-door my father met me then,  
My mother kiss'd me in the porch again—  
A moment all that was not was ! I 'woke  
And through my window saw the morning smoke  
Of the loud city. And my dream, behold,  
Was on the spot of the dear hearth of old !  
A man's vain tears hung vague within my eyes.

The Lost Farm underneath the city lies.

## THE FORGOTTEN WELL.

BY the old high road I find,  
    (The weeds their story tell,)  
With fallen curb and fill'd with stones,  
    A long-forgotten well.

The chimney, crumbling near,  
    A mute historian stands,  
Of human joy and human woe—  
    Far, faded fireside bands!

Here still the apple blows  
    Its bloom of rose-lit snow;  
The rose-tree bless'd some gentle hands  
    With roses, long ago.



I can not choose but dream  
Of all thy good foredone;—  
Old alms-giver, thy gifts once more  
Show diamonds in the sun!

From yonder vanish'd home,  
Blithe children therein born ;  
The mother with her crowing babe ;  
The grandsire palsy-worn ;

Strong men, whose weighted limbs  
Falter through dust and heat ;  
Lithe youths in dreamland sowing deeds ;  
Shy maidens blushing sweet ;

The reaper from his sheaves ;  
The mower from his hay—

These take thy freshness in their hearts,  
And pass—my dream—away !

Forgotten by the throng,  
Uncared for and unknown,  
None seek thee through the wood of weeds  
Neglect has slowly sown.

Yet, under all, thou'rt there—  
Exhaustless, pure, and cold—  
If but the sunshine came to see ;  
The fountain ne'er grows old !

## APPLE-GATHERING.

THE beautiful apples, so golden and mellow  
They will fall at a kiss of the breeze,  
While it breathes through the foliage frosty and  
yellow

And the sunshine is filling the trees !  
Though high in the light wind they gladly would  
linger

On the boughs where their blossoms were found,  
Yet they drop at a breath, at the touch of a finger  
They shatter their cores on the ground !

Through the morn of October while Autumn is trying  
With all things to make-believe Spring,

How the leaves of the orchard around us are flying!—

The heavens with jubilee ring!

The ladders in breezes of sunshine are swinging,

The farmer-boys gladden and climb:

To gather the fruit they are swaying and singing—

Glad hearts to glad voices keep time!

Far down the bright air they are happy to listen

To the noise of the mill and the flail,

And the waters that laugh as they leap and they glisten

From the dam that is lighting the vale!—

The wild flutter of bells that so dreamily rises

From glades where the cows wander slow,

And the laughter of faces in childish surprises

When the wind flings an apple below!

Oh, see ! in the trees that are drinking the splendor,

How the gladness of boyhood is seen !—

How they shake all the branches so windy and slender,

And a quick golden rain is between !

High and higher they climb, till the grasses are cover'd

With the fruits that were sweet April flowers,

And the yellowing leaves that all over them hover'd

Flutter down with the apples in showers !

The harvests are garner'd, the meadows are burning,

At sunset, in golden and brown ;

The apples are gather'd, the wagons returning :

The Winter may bluster and frown !

The blind-drifting snows may make barren the even,

Dark twilights may shiver with rain ;

But the apples and cider by Summer are given—

Give Winter to Summer again !

## FARTHER.

FAR-OFF a young State rises, full of might :  
I paint its brave escutcheon. Near at hand  
See the log cabin in the rough clearing stand ;  
A woman by its door, with steadfast sight,  
Trustful, looks Westward, where, uplifted bright,  
Some city's Apparition, weird and grand,  
In dazzling quiet fronts the lonely land,  
With vast and marvelous structures wrought of light,  
Motionless on the burning cloud afar :—  
The haunting vision of a time to be,  
After the heroic age is ended here,  
Built on the boundless, still horizon's bar  
By the low sun, his gorgeous prophecy  
Lighting the doorway of the pioneer !

## TWO HARVESTS.

### A MOUND IN THE PRAIRIES.

ALL day the reapers through the wheat  
Have wrought amid the sultry heat,  
Reaping the harvest wide and fleet.

All day the binders' stooping train  
Have swelter'd through the sweating grain,  
Binding the bearded sheaves amain :

With shouted jest, with breaks of song,  
Lightening their heavy toil along,  
A merry-hearted, boisterous throng !

But now, where all alone I stand,  
The shocks like tents of gold expand,  
The camp of Plenty in the Land !

Through the wide solitude around  
Shrills but the empty dream of sound ;  
The Hours in golden sheaf lie bound.

Bathed in the crimsoning hush of air,  
Yon mound, against the twilight bare  
Breathes from a deeper twilight there.

The long grass rustled, year by year ;  
The herded bison thunder'd near ;  
Bounding in sunshine flew the deer.

The summers went, the summers came—  
Years, years, years, years !—and all the same ;  
November's winding-sheet was flame !

The trees that hedge the prairies in  
Have whispers dim of what has been,  
Traditions of their crumbled kin.



Yon mound was still while centuries fled  
And at their feet forgot their dead ;  
Nothing was ask'd and nothing said.

Now, vast with twilight's glamour,  
It whispers weirdly unto me ;  
Great dusky mirages I see.

In far-off days the Atlantic morn  
Came not to find a world new-born ;  
Wide fields of sunshine shake with corn.

Lo, here an elder harvest land,  
With many another reaper band !—  
The tents of Plenty thickly stand.

All day the binders' stooping train,  
Sweltering through the sweating grain,  
Bind the hot-bearded sheaves amain :

With shouted jest, with breaks of song,  
Lightening their heavy toil along,  
A merry-hearted, boisterous throng !

And, as in those fair fields we see,  
Through Bible-gates of memory,  
In the high East shine beauteously :

Some Boaz owns the harvest plain,  
Where, following the reapers' train,  
See, Ruth, the gleaner, walks again !

Love, that had flush'd the centuries,  
Lovely, as yonder, dwells with these ;  
And Faith, with nations at her knees '

The same sun shines, the same earth glows,  
With the same transient joys and woes  
The last man as the first man knows.

For Nature, swarthy mother, warms  
(However changed their faces, forms,)  
One human family in her arms !

The cattle low from field to fold ;  
The harvesters in evening gold  
Leave the dusk shocks—the tale is told !

The silence falls, the twilight deep ;  
Myriads of morns the grasses creep  
Across vast solitudes of sleep.

The herded bison thunder'd near ;  
Bounding in sunshine flew the deer ;  
The long grass rustled year by year.

Wolf, deer, and bison!—lo ! the Wind,  
A huntsman wild, to mad and blind,  
Flinging his fiery torch behind !

## MOORE'S CABIN.

### I.

#### THE SHADOW-LAND.

ROUND us lies a Land of Shadow, not a footstep  
echoes o'er ;  
Song of peace and cry of battle falter, dying, ever-  
more.

War-fires in the vales are leaping, with the glaring  
dance of war,  
But the fiercely-gleaming faces are a painted dream  
afar.

O'er the valley, clothed in shadow, sunlit stands the  
startled deer,  
(98)

From the cliff against the morning flashing away,  
breath-like, with fear.

Lo, the golden light of morning o'er the Land of  
Shadow cast,  
Where the tomahawk is buried in the grave-mound  
of the Past !

Nothing of that Land remains, now, save these gray  
historic trees,  
Shaking through their glittering branches dews of  
olden memories !

## II.

## THE RUIN.

Here among the greenery hidden, warder of that  
Shadow-Land,  
Near the noisy-trampled highway, see the old dead  
chimney stand !—

Hidden from the busy highway 'mong the cherries  
large and low,  
Whose new blossoms fill the breezes with a gentle  
drift of snow !

Dead !—no more a flame is leaping through it toward  
the wintry cold ;  
Dead !—no more its smoke is wreathing woodlands  
deep and dim and old.

Dead !—no more its azure welcome gladdens eyes  
that houseless roam ;  
Dead !—no more it seems uplifting incense from the  
heart of Home !

Gone the hands that shook the forest, burying in the  
furrow'd soil  
Careful seeds of trust, returning harvest-guerdon for  
their toil.

Gone the hearts that made pale faces, when the  
wolves came starved with cold,

And the fireside still was waiting through the twi-  
light snows of old.

Gone the homely cabin-threshold, with the feet that  
cross'd it o'er ;

Gone the closely-gather'd household, with their dwell-  
ing low and poor.

Yet I see a light of sparkles redden up old evenings  
wild,

Like the fancies sent to wander up the chimney by  
a child.

Hearts, I think, there may be, somewhere, echoing  
through the vanish'd door,

Dreaming dreams returning, hearing footsteps from  
the crumbled floor.

Children, whose new lives were darken'd here with  
                  shades of sudden fears,  
May be children, wandering hither, while old grand-  
                  men lose their years ;

They may hear the red-man's voices through the  
                  night the silence start,  
And, awaking, the old terror shiver newly through  
                  the heart.

You may find them growing weary, faltering through  
                  the busy lands,  
Wrinkled by the years their faces, shaken by the  
                  years their hands.

Of them here no token lingers, save the chimney  
                  gray and low,  
With a gleam of lighted faces from a fireside long  
                  ago !



## WALKING TO THE STATION

I WANDER down the woodland lane,  
That to the turnpike greenly steals :  
In breathless twilight gold, again,  
To wait the far-approaching wheels ;  
To hear the driver's horn once more  
Wind all around the river wood,  
Shy echoes start along the shore  
And thrill the bosky solitude.

Here, coming back last night, I've found,  
Of folk familiar once, how few !—  
Some, blacken'd names in graveyard ground,  
Forgotten on the farms they knew.

In our quick West the ruthless plow  
    Spares not dear landmarks to displace ;  
The old Home, so long regretted, now  
    Stared at me with a stranger's face !

Hark ! the vague hum of wheels is blown,  
    Fitful, across the evening calm—  
No ; 't is the far-off sound, well known  
    To boyish ears, of Mower's dam.  
I started later than I ought,  
    It may be, and the stage is pass'd—  
Fond fancy !—disenchanted thought,  
    That will not let the fancy last !

Ah, broken dream ! The wheels no more  
    Ring faint beyond the Southern hill ;  
No longer down the valley roar,  
    Waking the twilight bridges still ;

No more the lonely farm it cheers  
To see the tavern's added light—  
The stage is gone these seventeen years ;  
I walk to meet the train to-night.

Yet here's the crossing (ne'er a trace  
Of the old toll-gate toward the mill)—  
The parting and the meeting place,  
Dear, dear to homesick memory still !  
Oh, schoolboy-time of joy and woe,  
Of sad farewells, of blithe returns !—  
I feel again the pang to go,  
The homeward rapture in me burns !

A sound grows busy with the breeze,  
A nearing roar, a glancing light,  
A tremor through yon darkling trees—  
The fiery pant, the rushing might !

The head-light glares, the whistle screams ;

I cross the field, the platform gain.

Give back, for old regrets and dreams,

Warm love and dear ones, flying train !

## TRANSFIGURATION.

CRIMSONING the woodlands dumb and hoary,  
Bleak with long November winds and rains,  
Lo, at sunset, breathes a sudden glory,  
Breaks a fire on all the western panes!

Eastward far I see the restless splendor  
Shine through many a window-lattice bright;  
Nearer all the farm-house gables render  
Flame for flame, and melt in breathless light.

Many a mansion, many a cottage lowly,  
Lost in radiance, palpitates the same  
At the touch of Beauty strange and holy,  
All transfigured in the evening flame.

Luminous, within, — a marvelous vision, —  
Things familiar half-unreal show;  
In the effluence of Land Elysian,  
Every bosom feels a holier glow.

Faces lose, as at some wondrous portal,  
Earthly masks, and heavenly features wear;  
Many a mother, like a saint immortal,  
Folds her child, a haloed angel fair!



OTHER POEMS.





## THE GOLDEN HAND.

L O, from the city's heat and dust  
A Golden Hand forever thrust,

Uplifting from a spire on high

A shining finger in the sky!

I see it when the morning brings

Fresh tides of life to living things,

And the great world awakes: behold,

That lifted Hand in morning gold!

I see it when the noontide beats

Pulses of fire in busy streets;

The dust flies in the flaming air:

Above, that quiet Hand is there.

I see it when the twilight clings  
To the dark earth with hovering wings:  
Flashing with the last fluttering ray,  
That Golden Hand remembers day.

The midnight comes—the holy hour;  
The city, like a giant flower,  
Sleeps full of dew: that Hand, in light  
Of moon and stars, how weirdly bright!

Below, in many a noisy street,  
Are toiling hands and striving feet;  
The weakest rise, the strongest fall:  
That equal Hand is over all.

Below, in courts to guard the land,  
Gold buys the tongue and binds the hand;  
Dropping in God's great scales the gold,  
That awful Hand, above, behold!

Below, the Sabbaths walk serene  
With the great dust of days between;  
Preachers within their pulpits stand:  
See, over all, that heavenly Hand!

But the hot dust, in crowded air  
Below, arises never there:—  
O speech of one who can not speak!  
O Sabbath-witness of the Week!

CINCINNATI, OHIO, 1859.

## THE MORNING STREET.

A LONE I walk the Morning Street,  
Filled with the silence vague and sweet:  
All seems as strange, as still, as dead,  
As if unnumbered years had fled,  
Letting the noisy Babel lie  
Breathless and dumb against the sky.  
The light wind walks with me, alone,  
Where the hot day, flame-like, was blown;  
Where the wheels roared, the dust was beat:—  
The dew is in the Morning Street!

Where are the restless throngs that pour  
Along this mighty corridor  
While the noon shines?—the hurrying crowd  
Whose footsteps make the city loud?—  
The myriad faces, hearts that beat  
No more in the deserted street?  
Those footsteps, in their dreaming maze,  
Cross thresholds of forgotten days;  
Those faces brighten from the years  
In rising suns long set in tears;  
Those hearts—far in the Past they beat,  
Unheard within the Morning Street!

Some city of the world's gray prime,  
Lost in some desert far from Time,  
Where noiseless ages, gliding through,  
Have only sifted sand and dew,—  
Yet a mysterious hand of man

Lying on all the haunted plan,  
The passions of the human heart  
Quickening the marble breast of Art,—  
Were not more strange, to one who first  
Upon its ghostly silence burst,  
Than this vast quiet, where the tide  
Of Life, upheaved on either side,  
Hangs trembling, ready soon to beat  
With human waves the Morning Street!

Ay, soon the glowing morning flood  
Breaks through the charmed solitude:  
This silent stone, to music won,  
Shall murmur to the rising sun;  
The busy place, in dust and heat,  
Shall roar with wheels and swarm with feet;—  
The Arachné-threads of Purpose stream,  
Unseen, within the morning gleam;

The life shall move, the death be plain ;  
The bridal throng, the funeral train,  
Together, face to face, shall meet  
And pass, within the Morning Street !

1858.

TO MY BROTHER GUY,

CHASING BUTTERFLIES.

I HAVE watched you, little Guy,  
Chasing many a butterfly ;  
I have seen you, boy, by stealth  
Strive to pluck the flying wealth  
From the blossoms where it grew,  
Miracle of a moment new ;  
I have seen your reddened face,  
Radiant from the bootless chase,  
Happy-eyed, with gladness sweet  
Laugh away each late defeat ;  
I have heard your panting heart,  
Eager for another start,



Taking newer chances fair  
For the elusive flower of air.  
I'll not check your joyous chase,  
Calling it a useless race ;  
I will not discourage you  
With experience seeming-true ;  
I'll not whisper, prophesying,  
That the wings are golden, flying—  
Dropping all their pretty dust  
At the touch of the sweet trust :  
—Words of warm simplicity,  
Fusing cold philosophy,  
These would light your lips and brow—  
You would chase them anyhow !  
Chase them, fleet-foot champion,  
Lithe knight-errant of the sun !  
Chase the sultry butterflies,  
Tropic summers in disguise !

Chase them, while your buoyant feet  
Take the heart's ecstatic beat,  
While your playmate is the breeze,  
While the flowers will hide the bees,  
While the birds come singing to you,  
While the sunshine gladdens through you!  
Butterflies, if caught or not,  
Thorough many a gentle spot  
They will lead—though vain the chase,  
It must be in the heaven's face :  
For they fly among the flowers,  
In bright air, through sunny hours.  
Chase them—nothing's dead nor dying :  
Look, your butterflies are flying !

## THE THREE WORK-DAYS.

SO much to do, so little done!  
In sleepless eyes I saw the sun;  
His beamless disk in darkness lay,  
The dreadful ghost of YESTERDAY!

So little done, so much to do!  
The morning shone on harvests new;  
In eager light I wrought my way,  
And breathed the spirit of TO-DAY!

So much to do, so little done!  
The toil is past, the rest begun;  
Though little done, and much to do,  
TO-MORROW Earth and Heaven are new!

## THE LOST GENIUS.

A GIANT came to me when I was young,  
My instant will to ask—  
My earthly Servant, from the earth he sprung  
Eager for any task!

“What wilt thou, O my Master?” he began;  
“Whatever can be,” I.  
“Say thy first wish—whate’er thou wilt I can,”  
The Strong Slave made reply.

“Enter the earth and bring its riches forth,  
For pearls explore the sea.”  
He brought, from East and West and South and North,  
All treasures back to me!

“Build me a palace wherein I may dwell.”

“Awake and see it done,”

Spake his great voice at dawn. Oh, miracle

That glitter'd in the sun!

“Find me the princess fit for my embrace,

The vision of my breast ;

For her search every clime and every race.”

My yearning arms were bless'd !

“Get me all knowledge.” Sages with their lore,

And poets with their songs,

Crowded my palace halls at every door,

In still, obedient throngs !

“Now bring me wisdom.” Long ago he went ;

(The cold task harder seems :)

He did not hasten with the last content—

The rest, meanwhile, were dreams!

Houseless and poor, on many a trackless road,

Without a guide, I found

A white-hair'd phantom, with the world his load

Bending him to the ground!

“I bring thee wisdom, Master.” Is it he,

I marvel'd then, in sooth?

“Thy palace-builder, beauty-seeker, see!”

I saw the Ghost of Youth!

## THE UNBENDED BOW.

I N some old realm, we read, when war had  
come,

The bended bow, a warlike sign, was sent  
Across the land—a summoner fierce but dumb ;  
When peace returned the bow was passed  
unbent.

O sacred Land ! not many years ago  
(The symbol breathes its meaning evermore),  
Thy holy summons, came the bended bow—  
Thy fiery bearers moved from door to door.

Then sprang thy brave from threshold and from  
hearth ;

Their angry footsteps sounded, moving far,

As when an earthquake moves across the earth ;  
Shone on thy hills the flame-lit tents of war.

O tender wife, in all thy weakness stern  
With the great purpose which thy husband  
drew ;

O mother, dreaming of thy son's return,  
Strong with the arm whose strength thy  
country knew ;

O maiden, proud to hold a hero's name  
Close in thy prayerful silence, blameless : lo,  
Transfigured in the light of love and fame,  
They come, the bearers of the unbended bow !

1865.



CARPE DIEM.

TO-DAY I can not choose but share  
The indolence of earth and air ;  
In dreamful languor lying,  
I see, like thistle-flowers that sail  
Adown some hazed autumnal vale,  
The Hours to Lethé flying.

The hour-glass twinkles in the sun ;  
Unchanged its ceaseless course is run  
Through ever-changeeful weathers—  
“ *Time flies*,” its motto : ’t is no crime,  
I think, to pluck the wings of Time,  
And sleep upon his feathers !

## A ROSE'S JOURNEY.

HASTE on your gentle journey, sent  
To sweetest goal flower ever went :

Ah me, that can not follow close—

But my heart runs before you, rose !

O happy rose, I envy you—

But sweetness makes such sweet grace due :

First to her lips one moment press'd,

Then your long Heaven on her dear breast !

## TAKING THE NIGHT TRAIN.

A TREMULOUS word, a lingering hand, the  
burning

Of restless passion smouldering—so we part.

Ah, slowly from the dark the world is turning

When midnight stars shine in a heavy heart.

The streets are lighted, and the myriad faces

Move through the gaslight, and the homesick feet

Pass by me, homeless ; sweet and close embraces

Charm many a threshold—laughs and kisses sweet.

From great hotels the stranger throng is streaming,

The hurrying wheels in many a street are loud ;

Within the depot, in the gaslight gleaming,

A glare of faces, stands the waiting crowd.

The whistle screams ; the wheels are rumbling slowly,

The path before us glides into the light :

Behind, the city sinks in silence wholly ;

The panting engine leaps into the night.

I seem to see each street a mystery growing,

In mist of dreamland—vague, forgotten air :

Does no sweet soul, awakened, feel me going ?—

Loves no dear heart, in dreams, to keep me there ?

## CONFLAGRATION.

### I.

PLAYING with little children on the hearth,

An hour ago—

With fitful mirth

Their gentle eyes were lighted—lo! the Flame,

Like a lithe Fairy, to their fancies came,

Whispering whispers low!

### II.

All sleep. The harmless Fairy wakes and chases

Across the floor, and from the darkness crawls,

Clambering up the walls,

And looks into the children's sleeping faces .

Now through the window shines

On the dew-burden'd vines ;

Then, Fiend-like, leaps,  
Aloof,  
Upon the roof!  
The city sleeps.  
It waves its myriad hands,  
And laughs and dances, a maniac lost from bands!

## III.

The scared bells ring!—  
All sleepers, wakening, start  
With fluttering heart!  
Look! the gigantic Thing  
The unimprison'd Fury, tosses high  
Bloodiest arms against the frighten'd sky,  
O'er streets that glare with men! Midnight gives way  
To the flame-cradled day!  
White Fear and red Confusion mingle cries:  
"Arise! arise!

The city is in flame!"

The hearth-born Terror keeps its hurrying march,  
The world aghast before, the clouds its victory-arch,  
(The Larés on their altars die,  
The wives and children fly :)  
And ashes are its fame !

## THE NEW HOUSE.

### I.

#### THE BUILDING.

A STRANGER in the village street,  
Shines the new house in morning light—  
No quick enchantment sprung by night,  
A vision for the sun, complete,  
Like that the Arabian story shows:  
For the slow toil of hours and days,  
With steadfast hands and stalwart blows,  
Wrought with the builder's brain, to raise  
This temple, yet unconsecrate,  
Of Home and Household Deities,  
The stronghold of Domestic Peace,  
Familiar Church and private State!



The builder he has watch'd it long,  
Since first the pencil-plan was made  
And the deep under-stone was laid,  
The fast foundation firm and strong,  
Through slow processes, day by day,  
While floors were fix'd and rafters hung  
Till now—the workmen pass'd away—  
He wakes from slumber, blithe and young  
Behold, at last, his work is done—  
His house-in-air no longer dream,  
Illumined by the morning gleam,  
Transfigured by the rising sun!

## II.

## THE DWELLERS.

Come at Morning—you shall see  
What a blissful company  
Enter in the open door!

Children, children, evermore,  
Dancing, singing, laughing, play,  
Making merry holiday—  
Happy faces, garments gay!—  
Introducing Fairy-land,  
Back to barren desert sand  
Bringing flowers flown from earth :  
The long coming-in of Birth !

Come at Midnight—you shall see  
What a ghostly company  
Pass from out the open door !  
Old men, old men, evermore,  
Wrinkled, dusty, travel-spent,  
Burden-bearers bow'd and bent.  
Songless, sighing, halting. slow,  
In funereal garments go,  
But, upon the threshold, lo !

Sudden children, vanish there,  
Lost in light and lifting air,  
Beautiful with blissful breath :  
The long going-forth of Death!

## THE FIRST TRYST.

SHE pulls a rose from her rose-tree,  
Kissing its soul to him—  
Far over years, far over dreams,  
And tides of chances dim.

He plucks from his heart a poem;—  
A flower-sweet messenger,  
Far over years, far over dreams,  
Flutters its soul to her.

These are the world-old lovers,  
Clasped in one twilight's gleam:  
Yet he is but a dream to her,  
And she a poet's dream.

## ROSE AND ROOT.

A FABLE OF TWO LIVES.

THE Rose aloft in sunny air,  
Beloved alike by bird and bee,  
Takes for the dark Root little care,  
That toils below it ceaselessly.

I put my question to the flower :  
“Pride of the Summer, garden queen,  
Why livest thou thy little hour?”  
And the Rose answered, “I am seen.”

I put my question to the Root—  
“I mine the earth content,” it said,  
“A hidden miner underfoot ;  
I know a Rose is overhead.”

## THE LOST HORIZON.

I STOOD at evening in the crimson air :  
The trees shook off their dusky twilight  
glow ;  
The wind took up old burdens of despair,  
And moaned like Atlas with his world of  
woe.

Like the great circle of a bronzed ring,  
That clasped the vision of the vanished day,  
I saw the vague horizon vanishing  
Around me into darkness, far away.

Then, while the night came fast with cloudy  
roar,  
Lo, all about me, rays of hearths unknown

Sprang from the gloom with light unseen before,  
And made a warm horizon of their own.

I sighed: "The wanderer in the desert sees  
Strange ghosts of summer lands arising, sweet  
With restless waters, green with gracious trees  
Whose shadows beckon welcome to his feet.

"For erst, where now the desert far away  
Stretches a wilderness of hopeless sand,  
Clasping fair fields and sunburnt harvests lay  
The heavenly girdles of a fruitful land."

I thought of a sweet mirage now no more :  
Warm windows radiant with a dancing flame—  
Dear voices heard within a happy door—  
A face that to the darkness, lighted, came.

No hearth of mine was waiting, near or far ;  
    No threshold for my coming footstep yearned  
To touch its slumber ; no warm window star,  
    The tender Venus, to my longing burned.

The darkened windows slowly lost their fire,  
    But shimmered with the ghostly ember light :  
A wanderer, with old embers of desire,  
    The lost horizon held me in the night.



## MY NIGHTMARE.

ALL day my nightmare in my thought I keep :  
Spell-bound, it seemed, by some magician's charm,  
A giant slumbered on my slothful arm—  
His great, slow breathings jarred the land of sleep  
(Like far-off thunder, rumbling low and deep),  
Lifting his brawny bosom bronzed and warm ;—  
When lo! a voice shook me with stern alarm :  
“Who art thou here that dost not sow nor reap?  
Behold the Sleeping Servant of thy Day—  
Arouse him to thy deed: if thou but break  
His slumberous spell, awake he will obey.”  
I lifted up my voice and cried, “Awake!”  
And I awoke!—my arm, unnerved, lay dead,  
A useless thing beneath my sleeping head!

## MARIAN'S FIRST HALF-YEAR.

M AIDEN MARIAN, born in May,  
When the earth with flowers was gay,  
And the Hours by day and night  
Wore the jewels of delight :  
Half a year has vanished by  
Like a wondrous pageantry—  
Mother May with fairy flowers,  
June with dancing leaf-crowned Hours,  
July red with harvest rust,  
Swarthy August white with dust,  
Mild September clothed in gold,  
Wise October, hermit old—

And the world, so new and strange,  
 Circled you in olden change,  
 Since the miracle-morn of birth  
 Made your May-day on the earth.  
 Half a year, sweet child, has brought  
 To your eyes the soul of thought ;  
 To your lips, with cries so dumb,  
 Baby-syllables have come,  
 Dreams of fairy language known  
 To your mother's heart alone—  
 Paradisal words complete  
 (To old Adam obsolete) ;  
 You have learned expressions strange,  
 Miracles of facial change,  
 Winning gestures, supplications,  
 Stamped entreaties, exhortations—  
 Oratory eloquent  
 Where no more is said than meant ;

You have lived philosophies  
Older far than Socrates—  
Holiest life you've understood  
Better than oldest wise and good :  
Such as erst in Eden's light  
Shunned not God's nor angels' sight ;  
You have caught with subtler eyes  
Close Pythagorean ties  
In the bird and in the tree,  
And in everything you see ;  
You have found and practise well  
(Moulding life of principle)  
Epicurean doctrines old  
Of the Hour's fruit of gold :  
Lifted, Moses-like you stand,  
Looking, where the Promised Land  
Dazzles far away your sight—  
Milk-and-honey's your delight !

Maiden Marian, born in May,  
Half a year has passed away ;  
Half a year of cannon-pealing  
('Twas your era of good feeling),  
You have scarce heard dreader sound  
Than those privateers around,  
Buzzing flies, a busy brood,  
Lovers of sweet babyhood—  
Than the hum of lullaby,  
Rocked to dreamland tenderly ;  
Half a year of dreadest sights  
Through bright days and fairy nights,  
You have seen no dreader thing  
Than the marvel of a wing,  
Than the leaves whose shadows warm  
Played in many a phantom swarm  
On the floor, the table under,  
Lighting your small face with wonder !

Maiden Marian, born in May,  
Half a year has passed away :  
'Tis a dark November day ;  
Lifted by our window, lo !  
Washington is whirled in snow !  
But, within, the fluttering flame  
Keeps you summer-warm the same,  
And your mother (while I write),  
Crimsoned by the ember light,  
Murmurs sweeter things to you  
Than I'd write a half-year through :  
Baby-lyrics, lost to art,  
Found within a mother's heart.

Maiden Marian, born in May,  
I'll not question Time to-day  
For the mysteries of your morrows,  
Girlhood's joys or woman's sorrows,  
But (while—side by side, alone—

We recall your summer flown,  
 And, with eyes that cannot look,  
 Hold his claspéd Mystery-Book)  
 I will trust when May is here  
 He shall measure you a year,  
 With another half-year sweet  
 Make the ring of light complete :  
 We will date our New-Years thence,  
 Full of summer songs and sense—  
 All the years begun that day  
 Shall be born and die in May !

WASHINGTON, *November 7th*, 1862.

## AWAKE IN DARKNESS.

MOTHER, if I could cry from out the night  
And you could come (O tearful memory !)  
How softly close ! to soothe and comfort me,  
As when a child awakened with affright,  
My lips again, as weak and helpless quite,  
Would call you, call you, sharp and plaintively—  
Ah me ! in vain ! Your face I should not see ;  
Your voice no more would bring my darkness light.  
To this shut room, though I should wail and weep,  
You would not come to speak one brooding word  
And let its comfort warm me into sleep  
And leave me dreaming of its comfort heard :  
Though all the night to morn at last should creep,  
My cry would fail, your answer be deferred.

*November 1865.*

(150)



## BREVIA.

### A CERTAIN CONSERVATIVE.

HE holds a chrysalis aloft, infirm;  
Forgetting wings have borne away the worm.

### THE MICROSCOPE AND TELESCOPE.

LOOK down into the Microscope, and know  
The boundless wonder in the hidden small ;  
Look up into the Telescope, and, lo !  
The hidden greatness in the boundless all !

### A DIAL AT A GRAVE.

TO number sunny hours by shadows, why  
Here is the dial shown,  
Where from the Sunshine of Eternity  
The Shadow, Time, has flown?

## A STATUE OF JUPITER BY PHIDIAS.

*(Version from the Greek Anthology.)*

EITHER Jove came to earth from Heaven to show  
His very self to thee,  
Or, Phidias, thou from earth to Heaven didst go,  
The god himself to see.

## A FLOWER IN A BOOK.

THE withered flower shall raise  
A ghost of vanished days :—  
From crumbled leaves a rose,  
All fragrant-souled, shall rise  
Within the heart and eyes  
Of one who, dreaming, knows  
The dust that was a rose !

## KEEPING A ROSE'S COMPANY.

*(A Persian Fable.)*

A TRAVELLER, toiling on a weary way,  
Found in his path a piece of fragrant clay.

"This seems but common earth," says he ; "but how  
Delightful !—it is full of sweetness now !

—Whence is thy fragrance ?" From the clay there  
grows

A voice, "I have been very near a rose."

#### TORCH-LIGHT IN AUTUMN.

I LIFT this sumach-bough with crimson flare,  
And, touched with subtle pangs of dreamy pain,  
Through the dark wood a torch I seem to bear  
In Autumn's funeral train.

#### A FRIENDLY WISH.

*(To M. H., on his Silver Wedding-Day.)*

TAKE my warm wish for this your happy Day,—  
Sweet with spent griefs, if glad with joys unspent,  
Remembering that one happier far away ;  
And let wild March bear flower of heart's-content

For you, while the white sun, now noon-beholden,  
Sinks slow, until your Silver Day be Golden !

WINTER SUNSET.

THE winter day is done :  
From early morn blown over restless crowds  
Of slow-advancing clouds,  
With chilly azure-lighted intervals,  
Now, low and large beneath their lifted veil,  
Breathlessly bright, the sun  
Against the eastern distance falls,  
Reddening the far forests, empty and cold,  
Whence the dumb river draws its icy trail  
Through valley-farms the barren hills enfold,  
And on the slope, under the spark-like spire,  
The village windows shiver, all a-fire !

## THE MONK'S VISION OF CHRIST.

BEHOLD, unto a monk the vision grew  
Of Him who waits for all, his loving Lord,  
Him who, all-suffering, all patience knew,  
And wore the crown of Hate for Love's  
reward.

The perfect vision of most holy light,  
The Guest of man, unto His follower dear,  
Gave (He who gave the blind his mortal sight)—  
Immortal light to see his Master near.

Long gazed the monk ; his rapture grew the  
more :

The Sight remained, nor grew his soul  
content,

Till in his heart a message from the poor,  
Fed by his bounty, whispered, and he went.

His duty called, Christ's own belovéd care,  
While, in his room, Christ seemed Himself  
to stay;

But Christ was in his heart: so, keeping there  
The vision sweet, he walked his Master's way.

He walked His way, fulfilling, as he went,  
His Master's word and unforgotten will:  
Returning—heaven-rewarded, self-content—  
Lo, the dear vision waited for him still!

“Thy Will be done,” in many a prayer before  
His heart had uttered. Lo, the Vision said  
(His Will being done who visits still the poor),  
Lowly: “Hadst thou remained, I must have  
fled.”

## SLEEP.

THE mist crawls over the river,  
Hiding the shore on either side,  
And, under the veiling mist for ever,  
Neither hear we nor feel we the tide.

But our skiff has the will of the river,  
Though nothing is seen to be passed ;  
Though the mist may hide it for ever, for ever  
The current is drawing as fast.

The matins sweet from the far-off town  
Fill the air with their beautiful dream ;  
The vespers were hushing the twilight down  
When we lost our oars on the stream.

## HOME LONGING.

I LONG for thee, O native Western Land !

I long for thy full rivers, moving slow  
In their old dream, that changes not but takes  
The ever-changing vision of the air ;  
I long for these, the kinsmen of my youth,  
And thy vast woodlands, murmuring weirdly still  
Lost Indian legends, and thy prairies, where  
The bison's thunder, sinking far and vague,  
Grows loud and near, and is the hurrying train.



## THE DARK STREET.

O WEARY feet that fill the nightly air !  
No hearts I hear, no faces see above ;—  
I feel your single yearning, everywhere,  
Moving the way of Love !

For ever crowding weary, one by one  
Ye pass no more through all the shadowy air ;  
The footsteps cease on thresholds dearly lone—  
Quick hearts, glad faces there !

There all the voices of the heart arise,  
Unheard along the darkling street before ;  
The faces light their loving lips and eyes,  
The footsteps are no more !

## TWO WATCHERS.

TWO ships sail on the ocean ;  
Two watchers walk the shore :  
One wrings wild hands and cries,  
“Farewell for evermore.”

One sees, with face uplifted,  
(Soft homes of dream her eyes,)  
Her sail, beyond the horizon,  
Reflected in the skies !

[The above piece furnished Mr. George H. Boughton the suggestion for his beautiful picture, “The Two Farewells.” The wood-cut on the opposite page is made from the large steel engraving of that picture.]





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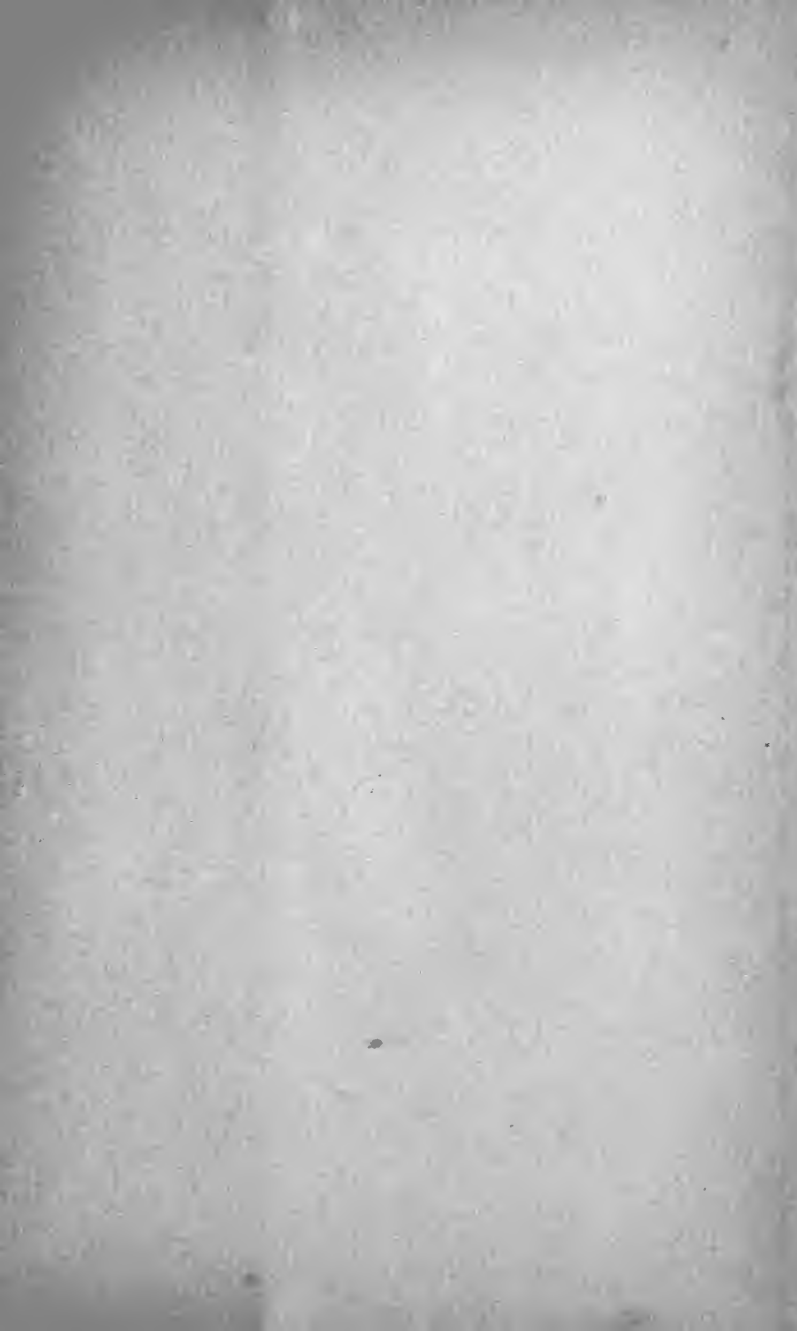
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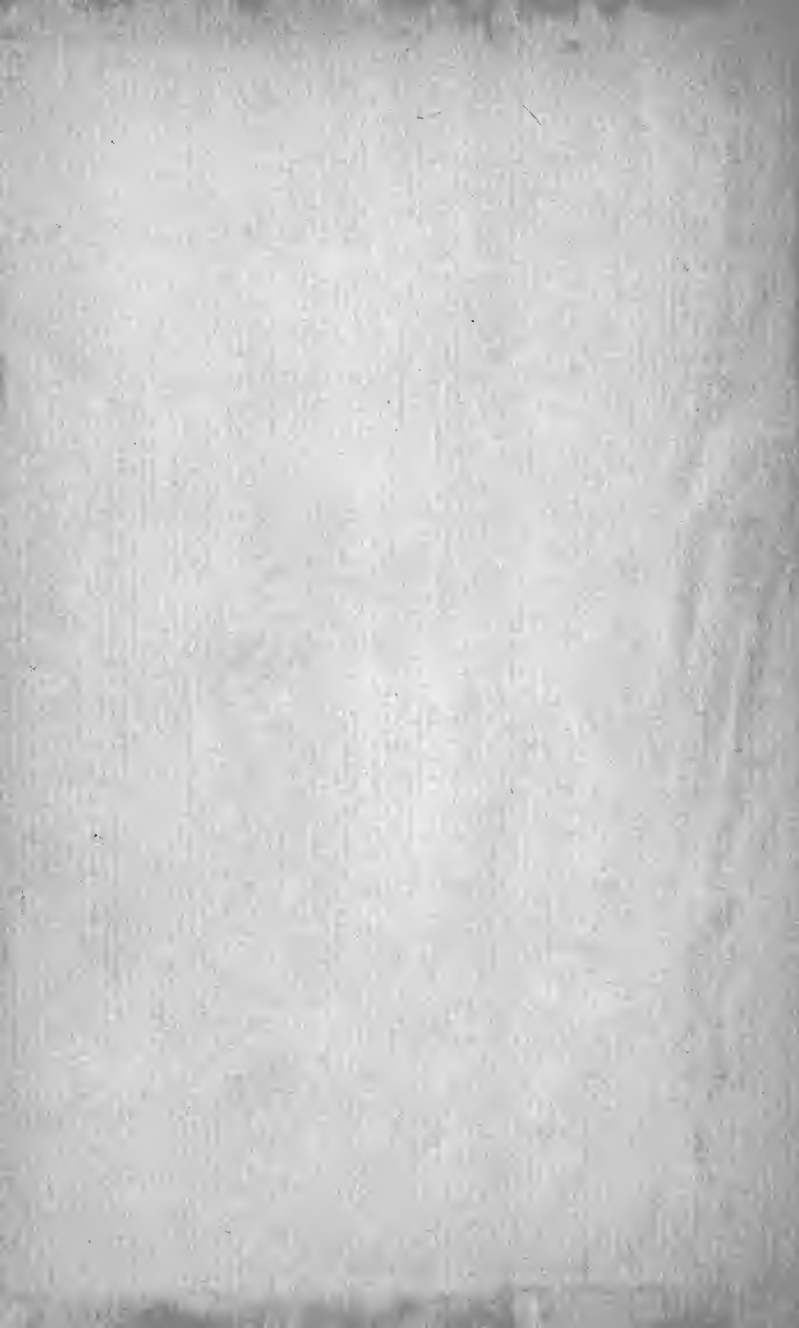
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